

MOVIEBIRD 35/45'



39'5" Max Lens Height

Featuring a patented drive system for safety and smooth operation, the MovieBird 45' telescopic crane is perfect for any set or studio. The crane arm can be quickly configured from 35' mode to 45' mode to reach its maximum length.

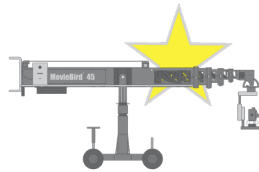
This 45-foot crane, when disassembled, can be transported in a 16-ton truck or bespoke trailer.

Like all MovieBird cranes, the movement of the 45' is fluid and balanced. In addition, the crane is universally designed to carry almost any camera package payload.

SPECIFICATIONS

Dimensions

The chassis is 5'3" (1.6 m) long by 4'11" (1.5 m) wide, and minimum 6'6" (2 m) high. From post to nose, the retracted arm length is 8' (2.43 m), and 45'2" (13.77 m) extended.



Weights

The total all-in weight is 4,106 lbs (1,862 kgs). The crane arm, post, and chassis empty weight totals 2,006 lbs (910 kgs). The chassis alone weighs 474 lbs (215 kgs).

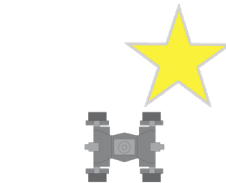


Ranges

The telescopic range is 36'5" (11.1 m) at speeds up to 6'6" / sec (1.98 m/sec). The arm has a +55° / -45° max tilt angle. The maximum camera lens height is 39'5" (12 m) overslung. The post range is 1'8" (0.5 m).

Accessories

Mountable on the Taurus mobile base or track. A variety of mounts are used to connect heads, including the nose plug, out front, Cineflip, and the Kornercrane Level. HME wireless headsets provide clear communication for crane operation.



CREATIVITY IN REACH®

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