MOVIEBIRD 17/20'

21' Max Lens Height

The 17/20' crane is the smallest articulating crane from MovieBird, ideal for small sets due to its adjustable base and short bucket.

The chassis can adjust from 2'6" to 4'6", which is great for crowded sets or smaller doorways.

MovieBird's patented belt transmission system makes the crane faster and more stable than traditional cable-driven systems. Smaller in size and weight, this telescopic camera crane is an excellent option for camera car and process trailer operations.

SPECIFICATIONS

Dimensions

The chassis is 4'6" (1.4 m) long by 4'6" (1.4 m) wide, and minimum 5'6" (1.7 m) high. From post to nose, the retracted arm length is 4'7" (1.4 m), and 16'6" (5.03 m) extended.

Weights

......

The total all-in weight is 1,799 lbs (816 kgs). The crane arm weighs 463 lbs (210 kgs), the post weighs 132 lbs (60 kgs), and chassis weighs 364 lbs (165 kgs).

MovieBird' 17

anges 📭

The telescopic range is 11' 10" (3.6 m) at speeds up to 4'3" / sec (2.26 m/sec). The arm has a +55° / -45° max tilt angle. The maximum camera lens height is 20'11" (6.4 m) overslung. The post range is 1'9" (0.53 m).



Accessories

Mountable on the Taurus mobile base or track. A variety of mounts are used to connect heads, including the nose plug, out front, Cineflip, and the Kornercrane Level. HME wireless headsets provide clear communication for crane operation.

CREATIVITY IN REACH®

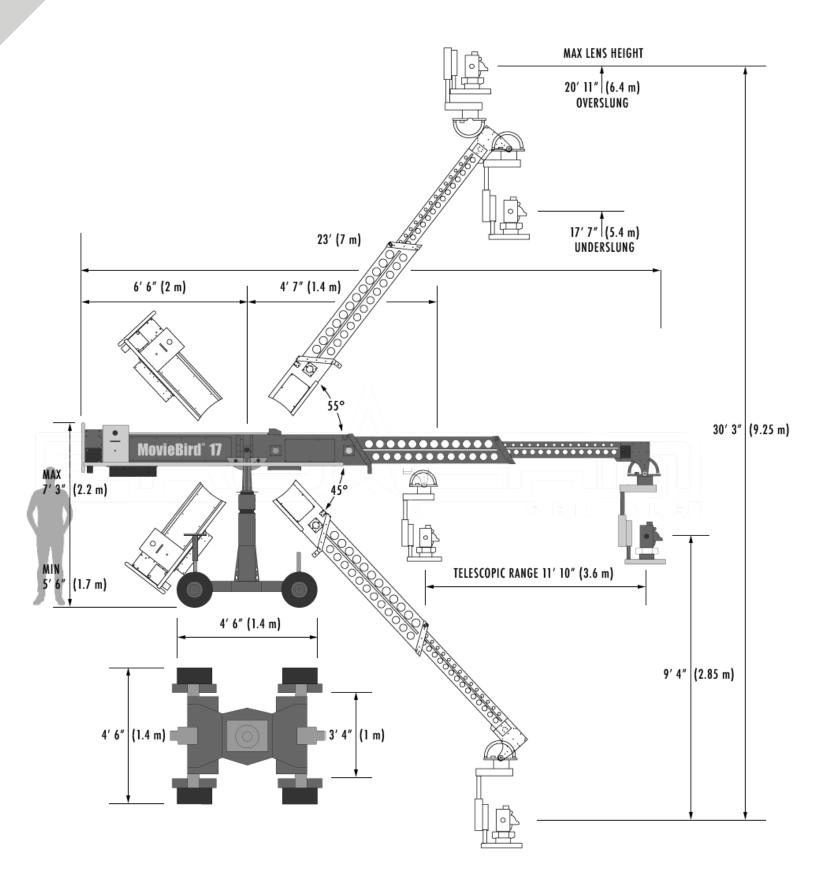
www.procamrentals.com

(818) 717-0354

marketing@procamrentals.com

MOVIEBIRD 17/20'





CREATIVITY IN REACH®